



Mobile Dailies with Outpost & Outpost RC

For productions shooting in regions where there's no brick & mortar Light Iron facility, OUTPOST and OUTPOST RC (Remote Control) dailies solutions deliver an efficient, scalable workflow compatible with Light Iron's in-house dailies services.

With OUTPOST, the dailies colorist is embedded with the production, working on-site to provide instantaneous feedback regardless of where the project is shooting. OUTPOST RC allows a Light Iron dailies colorist to control the near-set system completely remotely, regardless of geographic distance, providing the convenience of near-set dailies while keeping on-site crew numbers down*.

**A production-provided dailies/post PA is required on-site to plug in & unplug drives, load & unload LTOs, prep tapes for shipping, & communicate with Light Iron's dailies team.*

Outpost & Outpost RC Dailies Enable:

- Checksummed downloads performed in triplicate
- DIT color metadata application or custom CDL-based look creation
- Audio sync & slip + clip logging
- Transcoding of all camera formats
- Creation of editorial and marketing deliverables, including Avid bins
- Generation of PIX, DAX, Moxion, Frame.io, or other streamable dailies for web or iPads
- Direct tie-in to editorial shared storage or uploading to offsite location
- Master & back-up LTO archive generation & verification
- Full compatibility with color-managed or ACES workflows

System Specs*:

- Dailies software suite including ColorFront Express Dailies and YoYotta
- Mac Pro or PC configurations with GPU acceleration
- SAN or SAS RAID storage
- Configurable dual LTO drive
- UPS battery backup with localized power compatibility
- SDI color-calibrated monitoring & color control surface configuration available
- 10U rack base (dimensions: 32" H x 42" L x 27" W)
- Shipping weight: 450 lbs (not including additional cases as needed)

**Exact deployment may vary with camera, codec, and deliverable requirements.*

Mobile Dailies with Outpost & Outpost RC (cont.)

Location Requirements for **Outpost***:

- 10'x10' minimum room size recommended
- All windows with darkening shades
- 24-hour A/C
- 2x dedicated 15-amp / 20-amp circuits with standard wall socket
- Editorial/streaming files only: 100 Mbps (minimum) hardline upload bandwidth
- OCN uploads (if requested): 1 Gbps (minimum) hardline upload bandwidth
- 24-hour access & secure door-access control systems (keycard or lock/key)
- Elevator access (if stationing above or below first floor)
- Small table for LTO staging & sorting + prepping to ship tapes to Light Iron for additional verification
- Sturdy desk & chair
- Basic office supplies + local phone (ideal but not required)

**Production is responsible for dailies operator travel, housing, and per diem.*

Location Requirements for **Outpost RC:**

- 10'x10' minimum room size recommended
- 24-hour A/C
- 2x dedicated 15-amp / 20-amp circuits with standard wall socket
- Editorial/streaming files only: 200 Mbps (minimum) hardline upload bandwidth
- OCN uploads (if requested): 1 Gbps (minimum) hardline upload bandwidth
- 24-hour access & secure door-access control systems (keycard or lock/key)
- Small table for LTO staging & sorting + prepping to ship tapes to Light Iron for additional verification
- On-site dailies/post PA provided by production*

**Light Iron provides remote training & support.*

For additional deployment questions, please email dailies@lightiron.com

